

Andte espr.

AGNUS DEI.

25

Sopr. or Basso
Solo.

Basso

Andante espr.

Organo.

Soprano 1.2.

Sopr. or Ten. Solo.

no - bis! *p* mi - se - re - re no - bis *p* Ag - nus*p* mi - se - re - re no - bis!De - i qui tol - lis peccata mundi, *mf* mi - se - re - re no - bis!*mf* mi - se - re - re no - bis! *p* Ag - nus De - i, *mf* Ag - nus*mf* mi - se - re - re no - bis!

qui tol - lis pec - ca - ta mun - di;

De - i qui tol - lis pec - ca - ta mun - di;

ritard.

Andte.

Do - na, do - na no - bis pa - cem, do - na no - bis pa - cem!

Do - na, do - na no - bis pa - cem! do - na no - bis pa - cem

Do - na, do - na no - bis pa - cem! do - na no - bis pa - cem!

Andte.

Do - na no - bis pa - cem! Do - na no - bi pa - cem!

Do - na no - bis pa - cem! Do - na no - bis pa - cem!

Do - na no - bis pa - cem! Do - na no - bis pa - cem!

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: *f* Do - na no - bis pa - cem! *p* Do - na no - bis pa - cem! The bottom staff is a piano accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts with lyrics: *mf* Do - na no - bis pa - cem! *f* Do - na no - bis pa - cem! *mf* Do - na no - bis pa - cem! *f* Do - na no - bis pa - cem! The bottom staff is a piano accompaniment. Dynamics include *mf*, *f*, and *pp*.

Third system of musical notation. It consists of five staves. The top four staves are vocal parts with lyrics: *pp* Do - na no - bis pa - cem! *p* Do - na no - bis pa - cem! *pp* Do - na no - bis pa - cem! *p* Do - na no - bis pa - cem! The bottom staff is a piano accompaniment. Dynamics include *pp*, *p*, and *ritard.*

Saler & Derteth's

Collection of Masses

No. 1

By R. Fuchs

filed & entered to

Jan. 3. 1857

Samuel Harrison Clerk